Step 1: Identify & Decide OMGs



Name:	Instrument		Class Period: Date:
IDENTIFY an Area of study	DECIDE: What musical goal were you working on?	ANALYZE: Were you successful?	What will you do in the future with this activity to improve even more?
Spot 1 Title: Measures:	□ Fingerings/Intonation □ Rhythm □ Tempo □ Tone (from bow) □ Bowings/Articulation □ Dynamics/Phrasing □ Posture (Left hand/Inst) □ Posture (Bow hold)	☐ Yes, I have mastered this concept I'm improving but this still needs work ☐ No, I need to try something else, or get help on this spot	
Spot 2 Title: Measures:	□ Fingerings/Intonation □ Rhythm □ Tempo □ Tone (from bow) □ Bowings/Articulation □ Dynamics/Phrasing □ Posture (Left hand/Inst) □ Posture (Bow hold)	☐ Yes, I have mastered this concept☐ I'm improving but this still needs work☐ No, I need to try something else, or get help on this spot	
Spot 3 Title: Measures:	□ Fingerings/Intonation □ Rhythm □ Tempo □ Tone (from bow) □ Bowings/Articulation □ Dynamics/Phrasing □ Posture (Left hand/Inst) □ Posture (Bow hold)	 ☐ Yes, I have mastered this concept ☐ I'm improving but this still needs work ☐ No, I need to try something else, or get help on this spot 	
Total Time Spent Practicing today:	Warm-ups, other things I worked on and/or thoughts, questions, comments:	on and/or thoughts, questions, co	mments:

Orchestra Version