**IDENTIFY** spots in each of your concert pieces that are most tricky for you.

**DECIDE** what aspect of music is tricky about that spot (Your OMG)

 ie - fingerings, intonation, bowing, rhythm, tone, dynamics, phrasing, etc…,

**EXECUTE** a few strategies from the Strategies Guide to use during your practice or develop your own.

|  |  |  |  |
| --- | --- | --- | --- |
| **IDENTIFY:** Piece | **IDENTIFY**: measures | **DECIDE**: What is difficult about this spot?  | **EXECUTE**: What strategies will you use to improve this spot?  |
| Piece Title 1 |  |  |  |
| Piece Title 1 |  |  |  |
| Piece Title 1 |  |  |  |
| Piece Title 2  |  |  |  |
| Piece Title 2  |  |  |  |
| Piece Title 2  |  |  |  |
| Piece Title 3  |  |  | ` |
| Piece Title 3  |  |  |  |
| Piece Title 3  |  |  |  |