**IDENTIFY** spots in each of your concert pieces that are most tricky for you.

**DECIDE** what aspect of music is tricky about that spot (Your OMG)

ie - fingerings, intonation, bowing, rhythm, tone, dynamics, phrasing, etc…,

**EXECUTE** a few strategies from the Strategies Guide to use during your practice or develop your own.

|  |  |  |  |
| --- | --- | --- | --- |
| **IDENTIFY:**  Piece | **IDENTIFY**: measures | **DECIDE**: What is difficult about this spot? | **EXECUTE**: What strategies will you use to improve this spot? |
| Piece Title 1 |  |  |  |
| Piece Title 1 |  |  |  |
| Piece Title 1 |  |  |  |
| Piece Title 2 |  |  |  |
| Piece Title 2 |  |  |  |
| Piece Title 2 |  |  |  |
| Piece Title 3 |  |  | ` |
| Piece Title 3 |  |  |  |
| Piece Title 3 |  |  |  |