Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Goals:* Identify at least **5 OMGs** that you will work on over the next two weeks. List the name of the piece, the measures and the musical concept that you were working on (rhythm, tone, intonation, etc….). After practicing, address if you have mastered the spot or if it needs a different approach.

|  |  |  |  |
| --- | --- | --- | --- |
| # | Piece & Measures | Musical Concept - what are you trying to achieve / improve on?  | Did you achieve your goal, do you still need work on it, or do you need extra help?  |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |

*Execute:* List at least **5 practice strategies** you will use over the course of the two weeks.

|  |  |
| --- | --- |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |

*Quantity:* Please write down how many *minutes* you practiced each day.

Practice at least **5 days per week** to receive full credit. 20+ minutes each session.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Dates** | Mon  | Tues | Wed | Thurs | Fri | Sat | Sun | Total |
|  |  |  |  |  |  |  |  |  |
| **Dates** | Mon  | Tues | Wed | Thurs | Fri | Sat | Sun | TOTAL  |
|  |  |  |  |  |  |  |  |  |

Optional - Other thoughts and comments about your practice or your music: