

Step 2: Executing Strategies

Name: _____ Class Period: _____ Date: _____

IDENTIFY spots in each of your concert pieces that are most tricky for you.

DECIDE what aspect of music is tricky about that spot (Your OMG)

ie - fingerings, intonation, bowing, rhythm, tone, dynamics, phrasing, etc...,

EXECUTE a few strategies from the Strategies Guide to use during your practice or develop your own.

IDENTIFY: Piece	IDENTIFY: measures	DECIDE: What is difficult about this spot?	EXECUTE: What strategies will you use to improve this spot?
Piece Title 1			
Piece Title 1			
Piece Title 1			
Piece Title 2			
Piece Title 2			
Piece Title 2			
Piece Title 3			
Piece Title 3			
Piece Title 3			