**During this quarter please continue practice with purpose on a regular basis**

**using The Big IDEA.** In addition to practicing, please select one of the following options.

Selection Sheets are due by \_\_\_\_\_\_\_\_\_\_\_\_\_\_

All projects are due by \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Performance Dates (where applicable) are\_\_\_\_\_\_\_\_\_

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| Option 1: Performance Review  Attend a public performance as an audience member (armature, military or professional or high school). Write a critical review of each (like one you would find in a newspaper) about the performance. Include information on the performers, instruments, music, composers etc.…  Include your impression of the concert. Turn in your review as well as a program from the concert. I will provide an optional list of free public performances in the area.  Must include strings. May not be a sibling’s performance. |
| Option 2: 30 Day Practice Challenge  Practice EVERYDAY for 30 days. Dates will be \_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_.  Put on a performance of the pieces you have been practicing for a family member near the end of the project. Parents must sign off for full credit at the end of the project. |
| Option 3: Composition  Write a 16 measure (or more) original composition for your instrument. Must be playable by you or a friend. Use a free composition application or write by hand on manuscript paper. Composition must have a title and all regular musical elements. Turn in the paper and perform the composition (or submit a recording) at the end of the project. |
| Option 4: Practice Bingo  Practice in a variety of ways and places. When you complete a box write the date. You must get 4 bingos (horizontal, vertical or diagonal). This means 4 lines - not 4 boxes! Put on a performance of the pieces you have been practicing for a family member at the end of the project. Parents must sign off for full credit at the end of the project. |
| Option 5: Performance  Organize a public performance at a local nursing home, religious center, or other location. This can be solo or with friends. Make a program and invite your teacher to attend. If your teacher cannot attend, please take pictures and/or video to submit along with the program. |
| Option 6: Transcription  Take a song that you enjoy that is not traditionally for your instrument. (it could be a song from the radio for example). Figure out the notes and rhythms and write them out on a piece of music paper (handwritten or use a free app to input the notes). Turn in a copy of the written music as well as a video of you performing the music (or perform during class). |

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Orchestra \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please select one of the following options and return it to your teacher by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

[ ] Option 1: Performance Review

[ ] Option 2: 30 day Practice Challenge

[ ] Option 3: Composition

[ ] Option 4: Practice Bingo

[ ] Option 5: Performance

[ ] Option 6: Transcription

All projects must be complete by \_\_\_\_\_\_\_\_

Parents please sign that you know which project your child has committed to and you agree with any part you may have to play in the project.

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_