

the Big IDEA

I

Identify:

Identify a small section of a piece that needs work. This should be 1 to 12 measures, avoid large sections. Avoid “playing through” a whole piece.

D

Decide:

Decide on an OMG = Obtainable Musical Goal
What aspect of music needs work?
Fingerings, Intonation, Rhythm, Tempo, Tone, Bowing, Articulation, Dynamics, Phrasing...

E

Execute:

Execute your goal using a variety of practice strategies. Repetition will always be a part of working on a small goal, but should not be the only factor. Remember to take things slowly.

A

Analyze:

Analyze how you did. Did you improve? Did you reach your goal? Did you execute effective strategies? Should you try something else? What skills will it take to obtain & maintain mastery of your OMG?

Practice with Purpose!