

# Choice Practice Project



**During this quarter please continue practice with purpose on a regular basis using The Big IDEA.** In addition to practicing, please select one of the following options.

Selection Sheets are due by \_\_\_\_\_

All projects are due by \_\_\_\_\_

Class Performance Dates (where applicable) are \_\_\_\_\_

## Option 1: Performance Review

Attend a public performance as an audience member (amateur, military or professional or high school). Write a critical review of each (like one you would find in a newspaper) about the performance. Include information on the performers, instruments, music, composers etc.... Include your impression of the concert. Turn in your review as well as a program from the concert. I will provide an optional list of free public performances in the area. Must include strings. May not be a sibling's performance.

## Option 2: 30 Day Practice Challenge

Practice EVERYDAY for 30 days. Dates will be \_\_\_\_\_ to \_\_\_\_\_. Put on a performance of the pieces you have been practicing for a family member near the end of the project. Parents must sign off for full credit at the end of the project.

## Option 3: Composition

Write a 16 measure (or more) original composition for your instrument. Must be playable by you or a friend. Use a free composition application or write by hand on manuscript paper. Composition must have a title and all regular musical elements. Turn in the paper and perform the composition (or submit a recording) at the end of the project.

## Option 4: Practice Bingo

Practice in a variety of ways and places. When you complete a box write the date. You must get 4 bingos (horizontal, vertical or diagonal). This means 4 lines - not 4 boxes! Put on a performance of the pieces you have been practicing for a family member at the end of the project. Parents must sign off for full credit at the end of the project.

## Option 5: Performance

Organize a public performance at a local nursing home, religious center, or other location. This can be solo or with friends. Make a program and invite your teacher to attend. If your teacher cannot attend, please take pictures and/or video to submit along with the program.

## Option 6: Transcription

Take a song that you enjoy that is not traditionally for your instrument. (it could be a song from the radio for example). Figure out the notes and rhythms and write them out on a piece of music paper (handwritten or use a free app to input the notes). Turn in a copy of the written music as well as a video of you performing the music (or perform during class).

# Choice Practice Project



Student Name \_\_\_\_\_ Orchestra \_\_\_\_\_

Please select one of the following options and return it to your teacher by \_\_\_\_\_

- Option 1: Performance Review
- Option 2: 30 day Practice Challenge
- Option 3: Composition
- Option 4: Practice Bingo
- Option 5: Performance
- Option 6: Transcription

All projects must be complete by \_\_\_\_\_

Parents please sign that you know which project your child has committed to and you agree with any part you may have to play in the project.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_